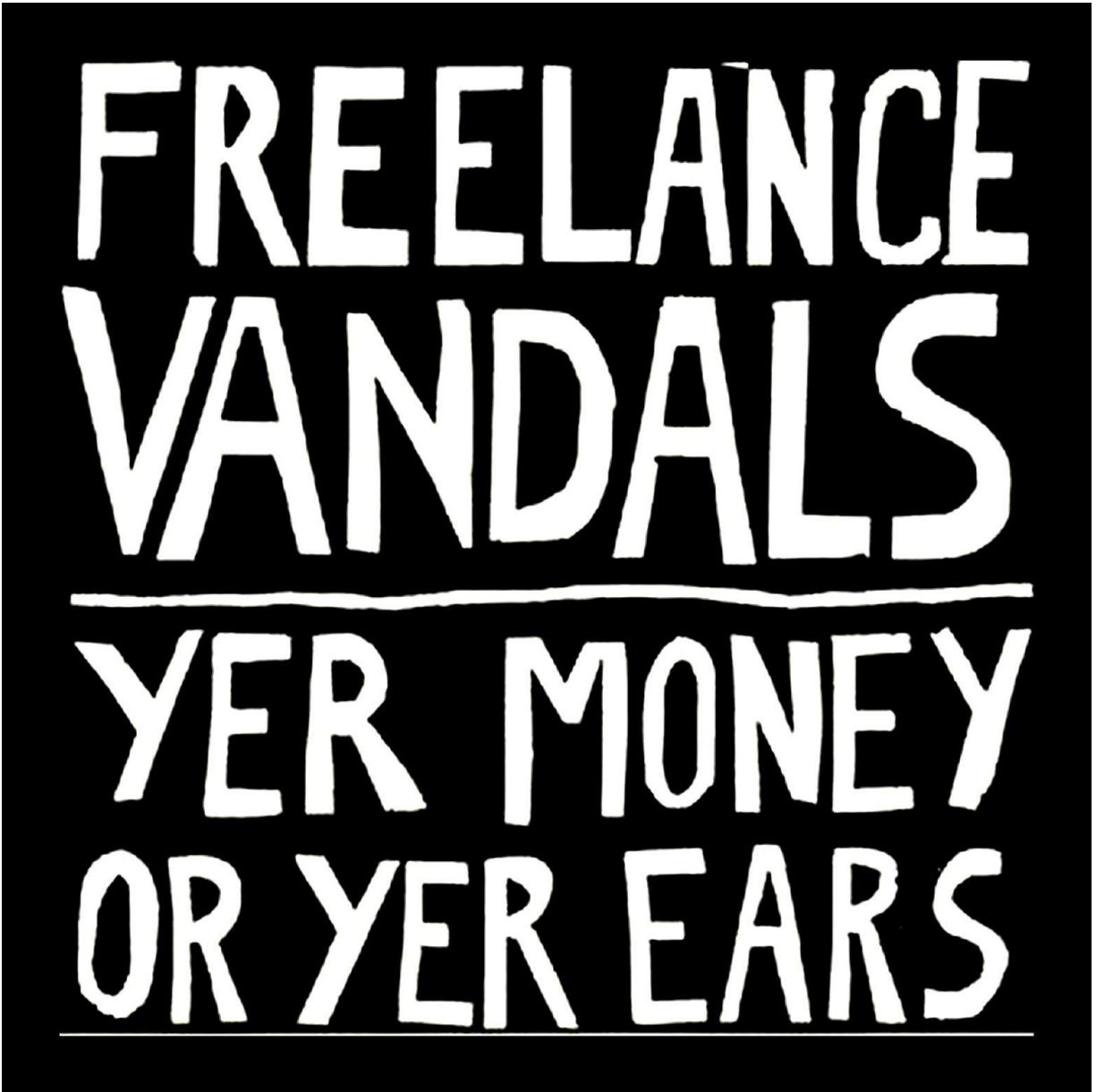


**YER MONEY OR YER EARS**

**LINER NOTES**



**Cover Artwork: Billy Cairns**



## FREELANCE VANDALS

Mike Adams – Bass, Vocals

“Diamond” Ray Finch – Lead Guitar / Vocals (lead vocal “Barnyard Boogie”)

Tommy Yamasaki – Tenor & Soprano Sax / Percussion

Chuck Ciany – Vocals / Guitar / Tenor Sax

Al Speed – Keyboards

Johnny Pierre – Lead Vocals / Guitar

Billy Cairns – Drums / Percussion / Vocals

Jack Finch – Keyboards

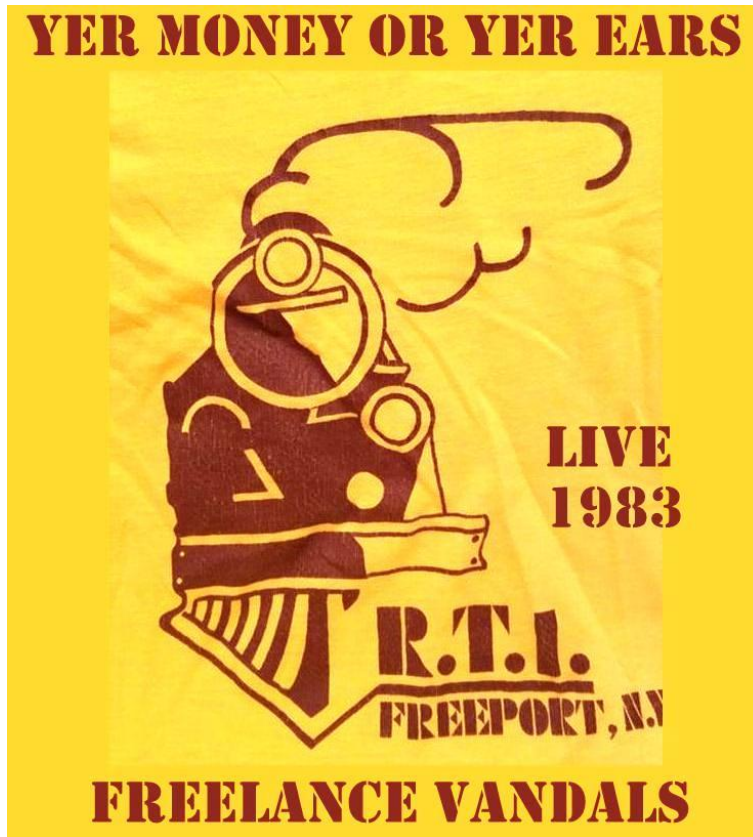
## ROAD CREW

Rich Keeler – Soundman

Mike Tully – Stage Manager

Robbie Rudinger – Guitar Tech

Tony Eustace – Roadie



#### PRODUCTION CREDITS

Produced by: "Diamond" Ray Finch & Bob Chiapardi

Engineer: Barry Harris

2018 Remastering Producer: The Mad Turk

#### KISSES & THANKS TO...

Edward E. Finch, Mrs. Cairns, John C. Engelhardt (Longshot Photos)

Garry Pritchett, Tom Corcoran aka Suzy Vandal & Thunder the Wonder Dog

Sportsphone Bob, The Original Vandalettes, The Shirleyettes and

All of the Freelance Vandals fans who supported the band over the years!



## TRACK LIST

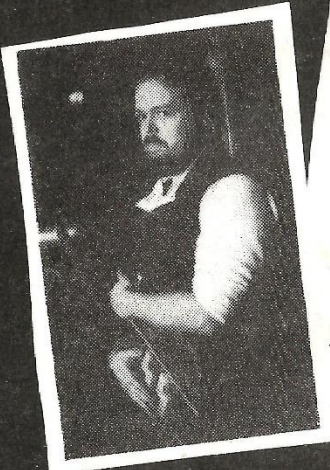
1. HARLEM NOCTURNE
2. BEAT GENERATION
3. ROLL THAT ROCK
4. SONGS FROM THE SUBURBS
5. MONTEGO BAY
6. CARRY MY LOVE
7. HOT BARBECUE
8. BARNYARD BOOGIE
9. DREAMING OF THE SNAKE
10. SHOCK ROCK
11. BOX LUNCH
12. MR. QUASIMODO



# FREELANCE VANDALS



Name: Billy Cairns  
Alias: "Billy the Peanut"  
Present Employment: Self-Employed Freelance Vandal  
Position: Drums, Drums, and more Drums.  
Marital Status: Eccentric  
Prior Employment: Barfly  
Position: Prone  
Reason for Leaving: Bar Closed



Name: Mike Adams  
Alias: "Spike"  
Present Employment: Self-Employed Freelance Vandal  
Position: Bass Guitar and Vocals  
Previous Criminal Record: Illegal possession of controlled substances.  
Prior Employment: Travelling Lecturer - gave a series of talks concerning the phenomenon of "acid rock" in the 1960's.  
Reasons for Leaving: Bad Karma



Name: Tommy Yamasaki  
Alias: "Tommy Love"  
Present Employment: Self-Employed Freelance Vandal  
Position: Saxophones & Percussion  
Previous Criminal Record: Peeping Tom  
Prior Employment: The Tommy Love Escort Agency  
Reasons for Leaving: "seemed like a good idea at the time....."



Name: Ray Finch  
Alias: "Diamond Ray"  
Present Employment: Self-Employed Freelance Vandal  
Position: Lead Guitar & Vocals  
Previous Criminal Record: Passing Bad Checks  
Prior Employment: Bojangle Dance Company  
Position: Tapdance Instructor  
Reasons for Leaving: Legs broken by unknown assailants (still at large).



Name: Chuck Ciany  
Alias: "Little Italy"  
Present Employment: Self-Employed Freelance Vandal  
Position: Vocals, Rhythm Guitar, Saxophone  
Previous Criminal Record: Nudity on Public Beach (12 Convictions)  
Prior Employment: Paid Escort for The Tommy Love Escort Service  
Reasons for Leaving: Hair turned prematurely gray





Name: Al Speed

Alias: "The Furniture King of Queens"

Present Employment: Self-Employed Freelance Vandal

Position: Keyboards & Vocals

Previous Criminal Record: Felonious Bad Taste

Prior Employment: Ran a freak show as part of a carnival in Atlanta, Georgia.

Reasons for Leaving: The Monkey Boy ran off with his wife.



Name: Jack Finch

Alias: "The Kingpin"

Present Employment: Self-Employed Freelance Vandal

Position: Keyboards

Previous Criminal Record: Unauthorized use of a Fire Hydrant

Marital Status: Impossible

Prior Employment: Host of popular tv game show, "Give Me All Your Money."

Reasons for Leaving: Ran out of money.



Name: J.P. Gelinas

Alias: "The Jellyroll Joyboy of Rock 'n' Roll"

Present Employment: Self-Employed Freelance Vandal

Position: Lead Vocals & Rhythm Guitar

Previous Criminal Record: Vagrancy

Marital Status: Pending

If Previously Unemployed, How Long & How Supported:  
Unemployed entire life, supported self through witticisms, chicanery, and by asking good questions.



The Freelance Vandals started out as a band in Dayton, Ohio in 1974. In 1977, they migrated to the Long Island area of New York where they quickly achieved a solid reputation as a legendary rock & roll band. The band remained active on the club and concert circuit until 1985.



During the height of the band's popularity, the Freelance Vandals opened shows for such artists as NRBQ, Dr. John, Albert King, Suicide, and John Hiatt. Enthusiastic reviews appeared in a wide variety of publications which included Variety, The New York Times, The Hollywood Press, Cashbox, Newsday and Creem Magazine.



#### **FREELANCE VANDALS**

*Yer Money Or Yer Ears* (Gunga Din)

Document of Long Island bar band (genus Rockus Suffolkus) spotted in natural habitat (the Right Track Inn) prior to recent extinction. What's been left as a remembrance is this disc, which should find its place in some Freeport time capsule along with a wet T-shirt, a six-pack of Bud, and an Islander ticket stub. Led by head growler/composer J.P. Gelinas, the Freelance Vandals indulge in some regrettable sexism endemic to their species ("Box Lunch" being the most grievous example), but they also have the bounce to do well by Louis Jordan's "Barnyard Boogie" (with a drum solo! and let's hear it for saxophonist Tommy Yamasaki), and more than a few swell songs of their own penning ("Hot Barbeque & Ice Cold Beer," "Carry My Love," "Shirley"). Key couplet (from "Songs From The Suburbs"): "We get in the car and we drive to Jones Beach/We get our egg salad at the local deli." Ragged and rowdy. (Available from Gunga Din Records, 80 Paine St., Lindenhurst, NY 11757.)

M.C.



Visit the [Freelance Vandals Artist Page](#)  
which is on the [Mind Smoke Records Website](#).

Check out the following Freelance Vandals pages:

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Digital Downloads, CD's & Freelance Vandals Merch!

[The Freelance Vandals Gig List](#)

A comprehensive list of ever Freelance Vandals Gig!

[The Freelance Vandals Mailing List Page](#)

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**Get  
Vandalized!**

**ROCK & ROLL  
IS A STATE OF MIND!**





## Mind Smoke Records Releases 2019

M.C. OSSO – American Zoom Anthology

BISCUIT KINGS – Hot Biscuits Anthology

JOHNNY PIERRE – Rock & Roll is a State of Mind